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# Walking on water?

Meanwhile in London, Thomas Gibson Fine Arts is holding a memorial exhibition, opening on October 11, for the singer Amy Winehouse by the 1960s pop painter Gerald Laing. Fascinated by celebrity, Laing made a series of paintings of the troubled singer between 2006 and 2008, based on newspaper images: he never actually met her. These were first exhibited, along with images of other style icons such as Kate Moss, in 2008. Gibson is showing just the Winehouse portraits, which are made in characteristic Pop style, inspired by comic books, with bold flat colours. Prices range from £3,000-£125,000, with the highest price being asked for the well-known



By Georgina Adam

What has happened to the heavily-hyped online art site Art.sy? Backed by power dealer Gagosian, Roman Abramovich's partner Dasha Zhukova and "punchy" Wendi Deng Murdoch, the site promised to do for art what Pandora did for music, allowing users to find – and eventually buy – art that corresponds to their tastes. With no news of a launch date, I checked in, only to be told that the site is "coming along very nicely" and that I would be "kept informed". I will certainly pass on any news when I get it.