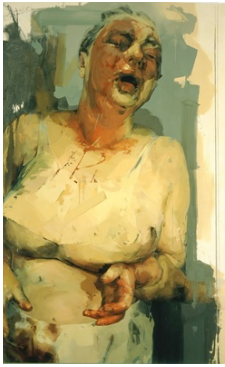


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## APOLLO MAGAZINE, SPONSORS OF TEFAF: DAY 6

**Nicola McCartney**, Wednesday, 23rd March 2011

TEFAF 2011 hosts 260 exhibitors from 16 countries in nine sections, among which there are several modern and contemporary galleries exhibiting for the first time, including Blain|Southern (London). Founders Harry Blain and Graham Southern have demonstrated that, since their departure from Haunch of Venison last year, which is also exhibiting at TEFAF, they have already established the gallery as an important player in the contemporary market.

Works catching the eye include Duane Hanson's famous *Bus Stop Lady*, 1983, exhibited by Van de Weghe Fine Art (New York). The life-like sculpture poses at the edge of their stand, confusing visitors who amusingly stare at her with appalled looks of distaste – her Hawaiian shirt and canvas bag stand out among the 'Sunday-best' worn by others.

Receiving lots of interest is Thomas Gibson Fine Art's (London) pain-stricken *Pause* (see above) by British painter Jenny Saville, 2002-3. The emotional marvel measures an impressive 305 x 213 cm and is priced at US\$ 1.95m. Thomas Gibson is a family run business established in 1969. They are also exhibiting beautiful works by Lucian Freud and more classical 20th century artists such as Giacometti and Matisse.

Hans P. Kraus, Jr. Fine Photographs (New York) prize piece is Swedish artist Oscar Gustav Rejlander's *The First Negative*, 1857. The print was previously exhibited by San Francisco Museum of Modern Art as part of 'Dreaming in Pictures: the Photography of Lewis Carroll' in 2002. Like many of the works at TEFAF, the piece complements the range of art on display throughout the fair – the photograph illustrates the classical legend by Pliny the Elder of the Corinthian maiden who traced the shadow of her departing lover cast on a wall. This is the only known print of the image.

Hopkins Custot Gallery (London) is exhibiting a striking Dubuffet, *Bertelé Mondain*, 1946. Founded in London in 2005, by Stéphanie Custot, the gallery specializes in Modern Masters' pieces and leading Contemporary European and American artists' works. This portrait of René Bertelé (1908-1973) belongs to an important series of portraits by Jean Dubuffet initiated by Mrs. Florence Gould, an American patron of the arts. She used to host lunch meetings for French writers and poets during which she suggested Dubuffet portray her guests. The artist agreed and ended up creating 170 of them!

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